

PERFORMANCE ART RESIDENCY

Request for Proposals

**Guapamacátaro Center for
Art & Ecology**

Michoacán, México
<http://guapamacataro.org/>

Residency Dates:
20 May – 13 June 2016

Application Deadline:
15 December 2015

Acceptance Notification:
30 January 2016



Performance art curator, maker and writer [Dino Dinco](#) is assembling an intimate, diverse group of 10 - 12 performance art / live art makers for a unique 24 day residency at Guapamacátaro Center for Art & Ecology in rural [Michoacán](#), México. The Center (and hacienda) derives its name from the indigenous Purépecha word, *guapamacátaro*, which roughly means, “something surrounded by water.” Lakes and streams are prevalent throughout the verdant region, and a lively river flows alongside the hacienda itself.

During their stay, performance artists-in-residence will use [the hacienda grounds](#) as a laboratory for discovery, contemplation and development, and the chance to engage with the local community. Artists are free to work whenever desired in the provided studios and anywhere on the property. Experimentation is encouraged, as are discourse and collaboration.

Two performance exhibitions will be presented during the residency (at both the Guapamacátaro hacienda and in the nearby town of Maravatío): at the halfway mark, and at the end of the residency.

Please note: This residency is specifically geared for practitioners of performance art. We kindly request that artists working in the *performing arts* (traditional music performance, dance, acting, performance poetry, etc.), please not apply.

Costs:

Living and working space (single or double occupancy bedrooms & studios) are provided by Guapamacátaro and at no cost to the artist.

All utilities, cleaning services, drinking water and three meals per day (self-serve breakfast, prepared lunch and dinner) at net cost (per person, per day): \$31 USD / \$513 MX peso / € 28 euro (all rates are approximate based on current exchange rates)

Total for the 24 days: \$750 USD / \$12,300 MX peso / € 672 euro (all rates are approximate based on current exchange rates)

*We DO NOT cover transportation or material expenses.

Please note: because of the relative inaccessibility of Guapamacátaro and a desired cohesiveness of the group, all participants should plan to commit to the duration of the residency, arriving and departing on specific dates and times.

Funding Support per Session:

One (1) half scholarship for a participant from Mexico: pays \$6,150 MX pesos for living costs for duration of residency. Awarded based on merit and financial need.

One (1) half scholarship for a participant from Central America (Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panama) or the Caribbean (Cuba, Puerto Rico, Haiti, Jamaica, Dominican Republic and other islands): pays \$6,150 MX pesos for living costs for duration of residency. Awarded based on merit and financial need.

Artists are always welcome to run, walk, hike the surrounding hills and countryside, including to nearby lakes and rivers, on their own. Based on interest, group activities such as morning stretch, meditation, and guided walks can be arranged. Fieldtrips to nearby cities/towns (Morelia, El Oro, Tlalpujahua, etc.) and natural areas (hot springs!) can be organized at additional cost.

Please send a 150 - 250 word participation proposal, CV and website to: dinodinco@gmail.com by 15 December 2015. For additional information, please email Dino Dinco at the same address.

For FAQ about Guapamacátaro Center for Art & Ecology, please visit: <http://guapamacataro.org/faq/>

(Image: Alicia Marván / Emily C-D)

